

1885

The Teresian

1935

VOLUME FOUR

KANSAS CITY, MISSOURI, JUNE 5, 1935

NUMBER EIGHT

DEGREES, DIPLOMAS MERITED BY FIFTY

Hear Mass In School Chapel—
To Group Exercise Tomorrow
at Redemptorist

CLASSES IN JOINT CLASS NIGHT

College Sophomores Celebrate Event
With Slumber
Party

The traditional graduates' Mass was celebrated at eight o'clock this morning in the college chapel. The fifty graduates-to-be, formally attired in cap and gown, the twenty-five college students in black and the same number from the academy in white, were the official guests at this annual ceremony.

Following the Mass a breakfast was served at the college.

To Be Graduated Tomorrow

As was announced in the April Teresian these students will participate in the mass graduation ceremonies to be held at nine o'clock tomorrow morning at Redemptorist Church in honor of the Golden Jubilee of His Excellency, the Most Reverend Thomas F. Lillis. Bishop Lillis will offer Mass at 9 a. m. at the close of which he will confer the degrees and diplomas. Msgr. J. J. McCaffrey, guest speaker, will address the graduates.

Those from St. Teresa's college to receive Associate in Arts degrees are: Mary Elizabeth Browne, Mary Margaret Cashin, Roberta Coffey, Rita Jean Dey, Mary Elizabeth Dooley, Jane Dugan, Suzanne Engleman, Jane Fagan, Mary Elizabeth Finney, Dorothy Flynn, Margaret Franey, Mary Ellen Gavin, Marjorie Gleeson, Betty Hickox, Margaret Hix, Jeanne Kessler, Joanne Lester, Marguerite Lodde, Dorothy McManus, Catherine Ann Murphy, Marian Newcomer, Jo Ann Page, Kathleen Ryan, Stella E. Shea and Mary K. Stanley.

The academy candidates follow: Betty Browne, Florence Byrne, Mary F. Donovan, Margaret Dorney, Dorothy Dugan, Shirley Gier, Mary Jane Hall, Eleanor Harris, Kathryn Kent, Mary Elizabeth Lecluyse, Susan Maloney, Elaine Manne, Helen Martin, Betty McKee, Jane Miller, Mary Jane Napier, Emelie O'Flaherty, Mary Virginia Rode, Betty Pat Rogers, Martha Ruark, Mary Jane Seested, Lorraine Wheeler, Margaret Wald, Josephine Termini and Josephine Del Percio.

Hold Class Night

St. Teresa's graduates held a Class Night program at eight o'clock last evening, June 4, in the college auditorium. Caps and gowns were also worn on this occasion. After a formal procession through the assembly hall the college graduates took their places on the stage while the academy seniors presented their program. The first number was the reading of the class history by Jane Miller. Margaret Dorney then read the will. Susan Maloney followed with the class poem. Lorraine Wheeler next read the prophecy. The class song, composed by Betty McKee and Shirley Gier was sung by all of the seniors as the concluding number on the academy program. Each member of the college sophomore class was next introduced by Mary Ellen Gavin. In conclusion the entire class joined in singing a song written by Rita Jean Dey.

Have Slumber Party

After the program the college grads retired to the second floor where they had converted the living room and the adjoining class room into sleeping quarters. Here they spent their last night as St. Teresa's students.

DEDICATION

To His Excellency, The Most Reverend Thomas F. Lillis, D. D., the editors wholeheartedly dedicate this issue of The Teresian in honor of his Golden Jubilee of ordination.

They offer it to him in grateful recognition of the splendid work he has accomplished, the inspiration he has been and the graces he has won for all.

Ad Multos Annos

MAY DAY CROWNING IN AUDITORIUM MAY 26

May Queen, Mary M. Cashin, and
Court in Procession
to Chapel

Because of clouds and showers St. Teresa's annual May Day was held Sunday afternoon, May 26, in the auditorium. Mary Margaret Cashin, a college sophomore previously elected queen by the entire student body, presided at the ceremonies.

The procession which assembled at the front entrance was headed by Dorothy Dugan, president of the academy student council, who carried the yellow and white academy banner and was followed by the student body. Betty Kennah, Barbara Ann Nigro, Jo Ann Murphy and Jeanne McCarthy accompanied her as ribbon bearers. The college students wore black caps and gowns and were preceded by Jane Dugan, prefect of the college Sodality, who carried the blue and white Sodality banner, assisted by Ethel Pearson, Catherine O'Donnell, Shirley Ann White and Betty Lou Kellerman as ribbon bearers.

College and Academy Attendants

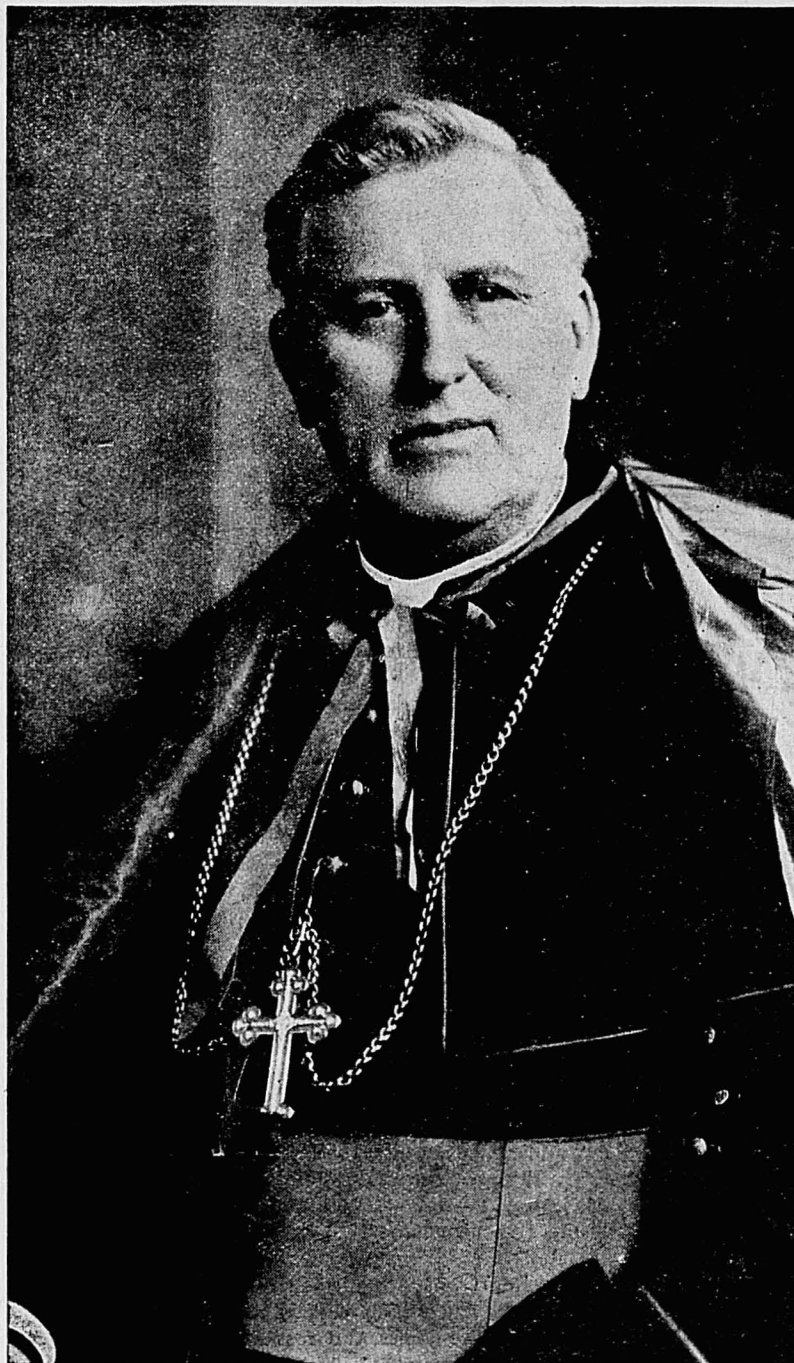
In the queen's court were eight attendants also elected by their respective classes. Betty Finney and Catherine Ann Murphy were chosen by the sophomore college class; Ruth Toller and Peggy Lane represented the college freshmen; Florence Byrne and Mary Elizabeth Lecluyse, the seniors; Dorothy Bush and Catherine Alyward, the juniors. The train-bearers were Jimmy Quigley, John O'Dowd and Jimmy Corless of Visitation school. Joyce Stillwater carried the crown. Rita Jean Dey, president of the college student council, crowned the queen.

Following this ceremony the Reverend T. J. Farrell gave a sermon on the life and example of Mary, Queen of May. The procession then proceeded from the stage to the chapel where the queen crowned a statue of the Blessed Virgin. Benediction of the Blessed Sacrament given by the Reverend T. B. McDonald closed the May Day Festival.

Four College Graduates Have a Total Attendance of Almost Thirty-Five Years

Four veterans of St. Teresa's grade school will officially close their careers as Windmoor students when they are graduated from the junior college tomorrow morning at Redemptorist Church. This loyal group is composed of Marian Newcomer, the "oldest", who has spent ten and a half years of her school life at St. Teresa's, Betty Hickox, with eight to her credit, Kate Murphy who has attended Windmoor for nine terms, and Betty Finney, a student of seven years standing. Since their initial enrollment they have been eye witnesses of many changes in the customs, even the structure of the school. As young pupils they wore the old official black serge sailor uniforms trimmed with gold stripes and an emblem. They have been under the supervision of three su-

The Most Reverend Thomas F. Lillis



—Courtesy of The Catholic Register.

Ordained August 15, 1885
Consecrated, Dec. 27, 1904

"The grace of God has not been fruitless in me. I have labored with all my strength to make it fruitful." (Saint Paul).

ART INSTITUTE AWARD WON BY MARY E. FINNEY

Mary Elizabeth Finney, daughter of Mrs. J. C. Finney, is the winner of a one year scholarship to the Kansas City Art Institute. The scholarship is a gift of friends of St. Teresa's college.

Florence Byrne, daughter of Mr. and Mrs. J. P. Byrne, and Margaret Dorney, daughter of Mr. and Mrs. C. W. Dorney, are the winners of a one year scholarship to St. Teresa's college.

GRADUATE, 1900, AT REUNION

College and Academy Graduates
Guests at Alumnae Tea

St. Teresa's annual Homecoming Day was held this year Saturday, May 11. Despite the rainy weather a goodly number of loyal students representing classes of many years ago, returned to their Alma Mater.

Among the old timers were Mrs. J. W. Burke of the class of 1900, Mrs. R. J. Higgins, 1902, Katherine Mullins and Christina Hauber, 1909 and Anne Schweiger Tierney of the class of 1913. Catherine Scanlon Warinner and Margaret Scanlon Scurry of the class of 1909 and 1910 were there with their daughters Kathryn Warinner and Dorothy Scurry, Academy class of 1933.

Both the college and academy graduating classes were received into the Alumnae Association by the President, Miss Freda Stauch, College '33. As the honor guests the new members were presented with badges of the school colors.

The Reverend T. B. McDonald, pastor of Visitation Church, gave Benediction of the Most Blessed Sacrament in the College Chapel, following which tea was served in the dining room. During the tea the guests were entertained by Louise Borzone who played Liszt's "Second Hungarian Rhapsody" and Etta Bernice Bauch who accompanied by Betty Walter, sang "Little Mother of Mine."

TEN THOUSAND AT JUBILARIAN'S MASS

Priests, Sisters, Children and
Lay Honor Bishop
Lillis

CHOIR OF ONE THOUSAND SINGS

Bishop Lillis Is Presented with
Spiritual Bouquet; Tribute by
Msgr. McCaffrey

Seven thousand Catholic school children, their teachers, parents and friends thronged Convention hall Tuesday morning, May 28, to pay tribute to the Most Reverend Thomas Francis Lillis, D. D., in celebration of the golden jubilee of his ordination to the priesthood.

As the choir of one thousand children's voices sang "Ecce Sacerdos" the procession headed by cross bearers, Boy Scouts, altar boys, and priests of the diocese entered the hall and proceeded to the altar erected at the north end of the hall. Bishop Lillis, attired in a scarlet cassock his train carried by two pages, brought up the rear of the procession.

The Reverend Valentine A. Schroeger opened the ceremony by presenting Bishop Lillis with a spiritual bouquet from the children and sisters in the schools. He was followed by Msgr. James J. McCaffrey who recounted the bishop's accomplishments.

"His life has been an open book", he said, "full of instruction and edification. How many thousands he has baptized! How many times his consecrated hand has been raised to impart absolution!"

Bishop Lillis celebrated low Mass assisted by Msgr. McCaffrey and the Rev. John J. Hennesy. After the gospel His Excellency addressed the congregation. He stated that he had spoken at gatherings in Convention hall, and that this was the first time words had failed him.

"These fifty years", he said, "have been ones of consolation. Every emotion of my soul is stirred with gratitude to you for the kindness shown to me by you and the people of the parishes. I am grateful to have been of service to this city."

The services were broadcast over station WDAF by the Rev. James N. V. McKay and Ordell Caulkins, WDAF announcer.

After the Mass the Bishop proceeded by the altar boys and clergy left the hall giving his blessing to the kneeling throng around him.

FAREWELL DANCE IS HELD AT HILLCREST

Academy Seniors Are the Guests of
the College Student Council

The College student council's annual spring party, St. Teresa's largest social event of the year, was held Friday evening, May 31, at Hillcrest Country Club.

According to the enthusiastic reports of all those present, this long-anticipated frolic was a complete success. The spacious club room was crowded with college students and their guests, the academy seniors. Music was furnished by Guy Hudgens and his orchestra.

Chaperons who contributed their share towards the evening's enjoyment were: Mr. and Mrs. J. F. Kessler, Mr. and Mrs. Walter Franey, Mr. and Mrs. Frank Dugan, Mr. and Mrs. G. L. Breting, Mr. and Mrs. T. P. Shea.

This dance will be a particularly memorable one for the graduates, since it was their last social function as St. Teresa's students.

The Teresian

Published Monthly by the Students of St. Teresa College and Academy, Windmoor, 57th and Main Streets, Kansas City, Missouri, Subscriptions, \$1.00 Per Year.

Editor-in-Chief.....Mary Elizabeth Finney
Assistant Editors.....Helen Egan, Yolande Parker
Managing Editor.....Catherine Ann Murphy
Poetry Editor.....Marguerite George
Alumnae Editor.....Jeanne Gier
Business Manager.....Marguerite Lodde
Advertising: Elaine Manne, Susan Maloney, Dorothy Bush.

Reporters: Mary R. Erbacher, Dorothy McManus, Rita Jean Dey, Stella E. Shea, Shirley Gier, Dorothy Flynn, Mary E. Dooley, Betty Murphy, Mary Mitchell, Lorraine Wheeler.

Make-up: Betty Hickox, Jeanne Kessler, Mary Ronnau.

Wednesday, June 5, 1935

BISHOP THOMAS F. LILLIS

A half-century spent in unselfish service for his Church and for the people of this diocese is the tribute that may be paid to Bishop Thomas F. Lillis who this year celebrates the golden jubilee of his ordination as a priest. Particularly is this of importance to the youth of today. During these fifty years Bishop Lillis has worked untiringly for the growth of Catholic schools and the establishment of a firmer foundation for the Catholic Church in this community.

The golden jubilee of the bishop has excited general interest among Catholics and non-Catholics as well. Many plans are being laid to honor His Lordship as befits a man who has always placed the members of his church first and last in his thoughts and duties. Although the Bishop expressed opposition to any celebration involving considerable expenditures, saying that "Times are too hard. This is no time to be spending money on me", plans made in his honor are being carried out faithfully.

The words of Msgr. James J. McCaffrey at the public Mass held in honor of Bishop Lillis at Convention Hall speak fittingly of the career of the latter in the Church: "A half century spent in the pursuit of one single occupation deserves recognition and tribute. His life has been an open book, full of instruction, edification. How many thousands he has baptized; how many times his consecrated hand has been raised to impart absolution and restoration to the friendship of God". Such has been his life even from the time he took charge of St. Patrick's parish in this city in November, 1887. Since then he has added works of charity and friendship in each of the many years that have followed.

His interest and active work in the St. Vincent de Paul Society has established this charitable organization firmly throughout the city. Even now he continues to give generously to it of his time and means. In 1903 when Archbishop John J. Glennon left Kansas City to become coadjutor archbishop Father Lillis was named to succeed him in the office of vicar general. This honor followed close upon an intensive drive by Father Lillis for funds to assist flood sufferers in the bottoms district surrounding Kansas City where a devastating inundation had visited that area a short while before.

The following year found his appointment as Bishop of Leavenworth where he administered so well that on March 14, 1910, he was named coadjutor to Bishop Hogan of Kansas City. Upon the latter's death three years later, he succeeded to the see over which he now presides. Then began a career that consisted of duties that took unsparingly of his time and strength, but to which call Bishop Lillis responded faithfully and loyally.

During the fifty years of his priesthood much has been accomplished by this servant of the Church. But during the twenty-two years of his office as Bishop of this diocese an amazing number of developments come to light. The churches in the see which numbered eighty-eight in 1910 have increased to 110, and many of the smaller structures have been replaced with new edifices. Charitable institutions have grown and each one has been relieved from its debt. The Catholic population has increased from 55,000 to well over 82,000. People of this diocese have much to be thankful for in the splendid and brilliant work of Bishop Lillis.

In a recent interview with the Star, Bishop Lillis said, when asked what he considered the outstanding achievement in the diocese of Kansas City during the last thirty years: "The growth of the Church in this diocese in that period would come first. Next to that in importance, the wiping out of the old religious prejudices that formerly existed—intolerance is dead."

This sums up the work of a man who has unselfishly given all to his Church and fellowmen. Small in comparison seems a mere celebration in his honor, small seem words of gratitude to a man of such magnanimous gifts. To Bishop Lillis the people of this diocese and particularly the youth owe much that cannot be expressed by mere words. But instead, let their thankful hearts speak for them and let Bishop Lillis always be to them a generous friend and a follower of Christ.

ON GRADUATION

Some one once said that the things we felt most we talked about least. That's why the St. Teresa's graduate seldom discusses such matters as Tuesday's class night, final informal gatherings—and last, but not least, graduation.

The age-old but still appropriate expressions of regret at leaving Alma Mater may be uttered, farewell songs may be sung, the usual commencement addresses may be given but none of these tried and true manifestations seem to express adequately what every St. Teresa's girl feels as she walks the corridors for the last time and prepares lessons so soon to be finished. Certainly she has become mellowed either by time or circumstances; she seems to take absolute pleasure in classes previously found too long; she can wax sentimental over such trifling memories as class meetings, school picnics, lunching in the Glean Inn.

But the more practical, concrete side of graduation has its place among the memories and regrets as the graduate takes inventory of what her school days have meant to her in terms of acquired learning and ability. Besides the scholastic essentials obtainable in every educational institution she has been instructed in ideals of religion, patriotism, social responsibility, self-confidence and sincerity.

Whether graduation is an unavoidable catastrophe or a day for rejoicing is too deep a problem to be solved even by one of the participants. The emotions of the graduates as the day arrives are so difficult to describe that this editorial must cease without defining them.

A FRIEND

The faculty and students of St. Teresa's were disappointed when the Reverend Arthur Tighe was recently transferred to another parish. During the past two years while he was instructor in religion in the college and the academy Father made many friends here. As a guide to the students he leaves a place that will be difficult to fill. He was a true friend of St. Teresa's, lending his help whenever and wherever it could be of use. Father Tighe took great pride in the achievements of the school and of her students and he was among the first to encourage and appreciate. It is sincerely hoped that his "contagious" laugh will often be heard in the halls of St. Teresa's.

A FRESHMAN'S THOUGHTS IN JUNE

Now pass the cherished moments
Like click of pearls against a bowl of jade,
Like bits of all eternity that fade
Yet never move from sight.

Thus pass the loved sorores,
Each like an ebon shadow, limned with flame,
A glowing memory of face and name
While I, a neophyte

Stand silent, wondering whence came
The pearls, and bits of time, and darts of fire?
Whence go the names, the hearts and minds that 'spire
To be, in gloom, a light?

Into an endless caravan
That march in silhouette across the plain
That makes this dim old world—each name
Will know bright day, dark night.

God grant me this
That in the day when I shall join that line
The vision that is theirs, their faith, be mine,
Uphold us in Thy Might.

—Marguerite George.

SONNET UPON GRADUATING

That we have laughed together these years past.
That we have known some sadness, joy much more:
On such remembrance will we place our store
To shield us from the future's chilly blast.
These halls that sheltered us we leave at last;
Our friendships, and our little book-learned lore,
We part with as a price to pay the score
Of a new life, undreamed of, foreign, vast.

This life is but a chain of little deaths
Which men name partings; and our only grace
Is that we reap these hours which we have sown
In memories. If for some brief, sweet breaths
We can recall some name, some friendly face,
We shall not walk our future ways alone.

—Susan Maloney.

GREEN PASTURES

(Awarded Publication by Current Science)

There is a fertile pasture upon a high plateau,
That will grow in great abundance the seeds we wish
to sow,
An early morn in springtime, it was planted with great
care,
The grains of Truth were deeply sown, profusely every-
where.

But later in the season evil thorns began to grow,
The ill-winds of False Doctrines commenced to wildly
blow,
The plants were young and tender and the thorns soon
choked them out;
But the grains of Truth were sown deep and the roots
remained to sprout.

—Jane Nevin.

IN MEMORIAM

The faculty and students extend their sincere sympathy to Mrs. A. R. Murphy and family in their recent bereavement, the death of Mr. Murphy; to Sister Anna Mary, on the death of her sister, Miss Mattie Halpin; to Sister Conchessa in the loss of her niece, Eileen McGuire and to Mrs. C. L. Martin on the death of her brother, Mr. F. O'Donnell.

College Calendar

SEPTEMBER

- 10 Registration
- 12 Classes begin

OCTOBER

- 4 Solemn opening of the school year with Mass of the Holy Ghost.
- 10 Election of college student council and Sodality officers.
- 15 Hockey team goes to Warrensburg.
- 22 Guild bridge party
- 25 Academy gives "Here Comes Charlie".
- 27-29 Freshman initiation and Atonement Dance.

NOVEMBER

- 2 First academy mixer
- 14-21 Charity drive
- 15 Chemistry class visits water works.
- 20 College glee club organized.
- 22 Students make Triduum in honor of Holy Father.
- 25 Academy basketball squad chosen.
- 26 Annual Bazaar.

DECEMBER

- 8 Dorothy Dugan places second in declamation contest at Booneville.
- 8 High School candidates received into the Sodality.
- 11 Academy Study Club holds first meeting.
- 17 Academy debaters defeat Wranglers.
- 20 Chemists visit oil refinery.
- 21 Annual school Christmas party.
- 21 School orchestra makes its debut.
- 21 Christmas holidays begin.

JANUARY

- 9 Art students visit Gallery.
- 15 College Sodality card party.
- 22-25 Mid-year exams.
- 25-27 College retreat.

FEBRUARY

- 1 Betty Finney hit by street car.
- 6 Academy freshman give Sodality play.
- 11 "Family Night" sponsored by Guild.
- 15 S. T. A. C. "Aces" to Topeka.
- 21 Seniors stage "Reach for the Moon."

MARCH

- 1 Dr. Lee addresses student body.
- 10-15 City basketball tournament.
- 24 S. T. A. C. "Aces" leave for National Basketball Tournament in Wichita.

APRIL

- 15-18 Academy retreat
- 17 Dramatic art class sees Helen Hayes.
- 15-22 Easter vacation.
- 26 College dramatic class stages "Cricket on the Hearth".

MAY

- 3 Freshman college entertain sophomores at Mission Hills.
- 4 Teresian wins third place in state contest.
- 11 Junior-Senior Prom.
- 20 Mothers' and Fathers' Banquet.
- 24 Academy presents the "Lamp and the Bell".
- 26 May Day.
- 27 Final Exams.
- 31 Student Council dance in honor of Seniors.

JUNE

- 4 Class Day
- College slumber party.
- 5 Mass and Breakfast for graduates.
- 6 Graduation.

The New Spiel

Well, ole dears this is the last time that the tattling tattler can spiel . . . but before I go there is comment due on the "black-outs" in the play. The stage manager held her breath every time the lights went on for fear that the gate might be on the throne or Stella might be standing in the fountain. But all's swell! . . . Each college girl possesses her own menu to Stover's—at least that's the way it looks. Every time we drive up we produce our menus and give our orders before the carhop is over the suprise of not having to wait all afternoon for us to make up our minds. . . . We have many bright little things around the school but Dooley seems to win the prize. The other day in psychology she had the picture of an eye in front of her (it was an exam). Instead of merely trying to write the parts of the eye after the letters, a, b, c, d, etc.—she tried to find the parts of the eye that began with, a, b, c, etc. You may laugh! But I'll bet you couldn't find or invent as many parts as she did . . . Have you heard that Franey was writing a book? Yur columnist has had several interviews with the young lady but the only available information is that she writes 10,000 words a week . . . And to leave you in a bit of suspense—try to find out what was passed clear around the table at the Mother's and Father's Banquet. . . . (It wasn't a dead mouse, either.)

Monthly Menu

Appetizer—"I want to graduate here!"

Main Course—She is blonde, brunette, brown-haired, red-headed, almost any color. She has brown eyes, blue eyes, gray eyes, green eyes—take your choice. She is tall, short, medium, thin or chubby.

Salad—She is in plays, does wonderful work in Sodality and the Student Council; in fact we wonder what we'll do without her.

Dessert—She likes sports of all kinds; she has a warm spot in her heart for "this here" paper. The college freshmen hate like everything to see her go. She has been an all around "good fellow" and even though she did make us do horrible things at the first of the year we wish her all the luck there is.

Appetizer—"Gee-whiz, kid . . ."

Main Course—This freshman college student has very blonde hair and blue eyes. She is about five feet one. One of her chief problems is to keep the ends of her hair curled.

Salad—She was in the recent college play and made her own costumes. She writes sheets and sheets of poetry for this paper.

Dessert—Of course poetry-writing is her favorite hobby and she modestly confides that some day she hopes to write the finest poem in the world.

Appetizer—Cramming far, far, into the night.

Main Course—Sometimes he is in the shape of questions and answers; sometimes he is completion; sometimes he is to be matched. But in whatever shape he is a bugbear to all of us.

Salad—He comes to every student both dull and brilliant.

Dessert—A good grade.

Appetizer—"Hallo, how are you?"

Main Course—In the short time this senior has been here she has found a place in many hearts. She has brown hair and blue eyes and a very winning way.

Salad—She has been elected prefect of the academy sodality for 1935-36. She is a member of the orchestra.

Dessert—She plays the violin and the piano and she likes to be in plays.

A DOUBLE HEADER PICNIC AT SWOPE

College And Academy Play And Eat in Two Shifts

SISTERS ARE GUESTS AT FEAST

Senior Classes Take Over Park in Morning Hours—Supplanted by Academy Later

Freed from the worry of exams the students of St. Teresa's college and academy celebrated the last school activity and the first picnic of the vacation season at Swope Park, Monday, June 3rd. The annual occasion was really a double-header affair since the college students met at ten o'clock in the morning to open their session which lasted until four o'clock in the afternoon. Under the direction of Coach Irene Brooks the picnicers indulged in a fast and furious round of games until exhausted with hilarity and exercise. The guests of honor were class moderators and other members of the faculty.

Ere the last weary but happy college girl had sped through the park gates a fresh group of academy students arrived for their picnic.



TERESIAN IS THIRD IN STATE CONTEST

Staff Members Win Four Awards on Class Entries

POETRY FIRST TO JANE DUGAN

St. Teresa's Representatives Are Guests at Gamma Phi Beta House

The Teresian advanced a step when a certificate for third place among all the junior colleges of the state was presented to its delegates at the Missouri Interscholastic Press Association banquet held Saturday night, May 5, in Columbia. Christian College and Kemper Military Academy received first and second place respectively.

A first place in the poetry contest was merited by Jane Dugan for her contribution, "Loneliness". Betty Finney's drawing design which heads the We Moderns column was chosen as the second best entry in its particular class. Third place was given to Jeanne Kessler for her monthly style feature, We Moderns. A feature story written by Betty Finney received honorable mention. The awards were announced by Professor T. C. Morelock of the faculty of the University of Missouri school of journalism.

St. Teresa's delegates, Betty Finney, Rita Jean Dey, Dorothy McManus, Betty Hickox and Kate Murphy attended the morning and afternoon conferences of the M. I. P. A. convention. All of the meetings were held in the Jay H. Neff Hall. The Teresian representatives, piloted by Betty Hickox, left Kansas City early Saturday morning and returned Sunday afternoon. They were guests at the Gamma Phi Beta Sorority house during their stay in Columbia.

Twenty-Five Graduates Review Their College Careers as They Leave Their Alma Mater

Mary Elizabeth Browne is a newcomer this year. She has shown talent in Latin and French.

Mary Margaret Cashin has been proclaimed one of the prettiest of S. T. C. graduates. "Queenie" presided over the May Day festival and is treasurer of the sophomore class.

Roberta Coffey is a scholarship winner who has lived up to the record she made in high school. She was assistant electrician in "The Lamp and the Bell".

Rita Jean Dey, our worthy council president and star of "Cricket on the Hearth", took an active part in debating last year. Rita has also contributed her share of time to The Teresian.

Mary Elizabeth Dooley, Teresian reporter known for her good nature and contagious laugh, had a character role in both of the college plays.

Jane Dugan has splendidly managed the responsibilities of Sodality Prefect. She displayed her dramatic ability in a leading part in "The Cricket on the Hearth". First place for the best newspaper verse was awarded to her by the M. I. P. A. this year.

Suzanne Engleman was assistant property manager in "Cricket on the Hearth" and she proclaims K. U. to be her next stop.

Jane Fagan is Sr. Pachomia's star 'math' send out. Jane is also one of our outstanding tennis stars.

During her college course Betty Finney merited the honors of editor of The Teresian, May attendant, and class president. She won three M. I. P. A. state awards. Betty designed both costumes and scenes for several dramatic productions.

Dorothy Flynn has taken a great interest in social service work and is a columnist for The Teresian.

Margaret Franey is the class mid-gest, vice-prefect of the Sodality and was treasurer of last year's class.

Mary Ellen Gavin, scholarship winner who hails from Sugar Creek, is the class' speediest typist. She has been a May attendant and treasurer of the Sodality.

Every time one looks at Marjorie Gleeson a smile greets her glance. She has a witty temperament and is a great property assistant.

Betty Hickox and her pal Oscar will certainly be missed at Windmoor. She is our athletic star, vice-president of student council, make up editor of The Teresian and took leads in the college dramatic productions.

Margaret Hix is another scholarship winner. She has been general chairman of a number of committees and has proved herself to be a very capable person.

Jeanne Kessler, a red head of no

small ability, has been on the Teresian staff for two years, won two M. I. P. A. state awards and has twice served as electrician for school plays.

Joanne Lester, co-worker of Dorothy Flynn at the Mexican center, has produced some exceptional poetry during her two years at St. Teresa's.

Marguerite Lodde, business manager of The Teresian has also been property and stage manager of recent dramatic productions.

Dorothy McManus, "Mac" to most of us, hopes Fontbonne will be her next step. Dorothy has been a reporter on the Teresian, vice-president of the sophomore class and ticket chairman for two years.

Catherine Ann Murphy has shown her newspaper ability as assistant editor of the Teresian. She was attendant in the May Day Festival for two consecutive years and is secretary of the sophomore class.

Marian Newcomer has established a name for herself by her work in the art department. She has also served on a number of publicity committees.

Jo Ann Page, a star pupil in French, took part in "Quality Street" and was in the scene design crew this spring.

Kathleen Ryan was an active worker on the property crew for "Cricket on the Hearth".

One of the school's best history students is Stella Shea. She was in both the cast and production staff of the "Cricket".

Mary Katherine Stanley shows promise in any subject she undertakes. She can certainly cheer a person up on a gloomy day.

Juniors Win Senior Awards

During the past year six members of the Junior Science class of St. Teresa's Academy won awards offered by Current Science.

Jane Nevin merited publication, in the April issue of Current Science, for her poem "Green Pastures". The following students received honorable mention: Catherine Aylward for "Does My Pet Know Me?", Laurell O'Leary for "Fingerprints", Mary

CROWD SEES COLLEGE OFFERING APRIL 26

Interpretation of Dickens' Characters Receives Praise

An appreciative audience crowded the auditorium April 26 when the college dramatic class presented as their yearly production "The Cricket on the Hearth", under the direction of Winifred Beatty.

Rita Jean Dey, Jane Dugan and Betty Hickox in the principal roles gave stellar interpretations of the quaint old English people of the Dickens' favorite. Rita Dey was blundering, lovable John, Jane a winsome and coquettish Dot and Betty Hickox, a suave villain.

Helen Egan performed the role of an old toy-maker in a masterly way. Her blind daughter was acted with sympathy by Stella Shea. Minor characters were played by Ruth Toller, Marguerite George, Blanche Tucker, Dorothy McManus, Betty Finney and Kate Murphy.

A set designed and executed by the scene crew, Mary Rita Erbacher directing, formed a background correct to the last detail. Odd pieces of Victorian furniture were the contribution of the property crew under the management of stage-director Marguerite Lodde. Costumes were designed by Betty Finney. The whole effect was one of simplicity and sincerity, most appropriate to the atmosphere of the original story.

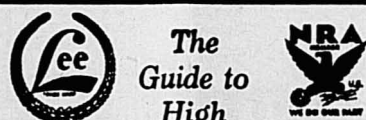
Jane Gibbons for "Why Automobile Brakes Become Hot", Roberta Yost for "My Visit to the Grand Canyon of the Colorado River", and Mary Catherine Eagan for her poem "Spring".

Photographs

Strauss-Peyton

Blue Hills Barbecue

6007 Troost
Ja 9494



YOU WIN
When you order any Foods bearing the Lee Trade Mark
The Quality is Guaranteed
Three Hundred Items in the Line

JUNIOR-SENIOR PROM A SUCCESS

Graduates and Hostesses Gather at Mission Hills

The doorbell of St. Teresa's was rung fifty odd times Friday evening, May 17, as formally bedecked couples were received by the faculty as a preamble to the annual Junior-Senior prom. From there the couples proceeded to Mission Hills Country Club where for three hours they danced to the strains of Joe Wyne's music.

The chaperons who so graciously helped make the evening a success were: Mr. and Mrs. J. F. Kessler, Mr. and Mrs. C. E. Nash, Mr. and Mrs. J. H. Bush, Mr. and Mrs. T. J. Cronin, Mr. and Mrs. E. C. Hauber, and Mr. and Mrs. A. C. Denzer.

History Class to Osawatomie

Sister Ignatia accompanied the college freshman history class on a trip to Osawatomie, Kansas. Their object was to attend the ceremonies of the unveiling of John Brown's statue.

Bank With Your Friends

CITY NATIONAL BANK AND TRUST COMPANY

18th and Grand Ave.

Compliments of
WILLIAM H. CONWAY

B. MULLER-THYM & CO.
CATHOLIC SUPPLIES

1327 Grand Ave.

Vi 4734

J. F. HOULEHAN REALTY COMPANY

Real Estate—Loans—Insurance

1007-11 Sharp Bldg.

Ma 0433-4

PLAZA

47th AT WYANDOTTE

Wed.-Thurs.
June 5-6

George Raft
Ben Bernie
in

"STOLEN HARMONY"
with Grace Bradley

Fri.-Sat.
June 7-8

Edna May Oliver
James Gleason
in

"MURDER ON A HONEYMOON"

Starting Sunday, June 9
AL JOLSON—RUBY KEELER in "GO INTO YOUR DANCE"
Save Gift Stamps

ACADEMY IN DRAMA, 'LAMP AND THE BELL'

College Production Staff Designs Scenes And Costumes

SENIORS PRAISED FOR ACTING

Lighting and Stage Effects Add to Dramatic Talent and Dances

Winifred Beatty directed one of the most successful academy productions ever staged at St. Teresa's auditorium, Edna St. Vincent Millay's poetic drama, "The Lamp and the Bell". Two presentations were given, a matinee for the sisters and children of the parochial schools Thursday, May 23, and a Friday evening performance, May 24.

Critical comments on the ability of the actresses praised the interpretation of the romantic heroines, Bianca and Beatrice, as given by Dorothy Dugan and Betty McKee. Susan Maloney reached a new low for villainy in the part of Guido. Mary Elizabeth Lecluyse gave a particularly strong performance in contrast with Susan Maloney's menace. Shirley Gier was properly ruthless as the enterprising queen and Margaret Dorney gave a touch of softening influence of romance in the part of the young king, Mario.

Dance Groups Colorful

Colorful work was the contribution of the dance groups under the direction of Irene Brooks. Three of the highlights of the drama were scenes in which the juniors interpreted a gypsy festival, the freshman and grade school classes danced a stately gavotte in the elaborate court scene and the sophomores presented a peasant dance. Mary Virginia Kessler, Frances Wagner, Betty Anne Klughart and Monica Tedrow were a solo group of gypsy dancers whose work was received with enthusiastic applause.

Complete equipment of stage and lighting effects enabled the college crews directed by Marguerite Lodde, stage manager, to work the scene shifts on black-outs in place of the usual scene curtain. They followed a unit set design by Betty Finney who was co-designer with Lillian Learnihan of the Renaissance costumes.

Miss Felicia Finnegan was responsible for the make-up department and was assisted by college workers.

Moor Wind

"Fare thee well, Annabelle," seems to be the theme song lately around S. T. A. as twenty-five of our best specimens of Windmoorites are about to take off for other ports. Of course many will be back again next fall to make life miserable for the faculty but to the few who will not return to St. Teresa's we sing our own personal theme song, "Adieu, adieu, my frands, adieu".

Mystery? Why was that line "I hear a horse upon the bridge!" cut? Solution!—Maybe, if you try hard enough, a certain blonde senior will tell all. Just Maybe!

Still More Wind—When you say these words to a senior, smile! . . . ad hunting . . . play-practice . . . skittles . . . also Sister Conchessa's 1935 chili . . . final exams . . . graduation pictures . . . uniforms . . . wrecks . . . and last but by no means least . . . financial standing.

And now the time has come to lend thine ears, even that certain Third One, to the Seniors' last farewell, "Oh, Windmoor, we're loyal to you and hope that we'll all be able to be back again to haunt you next fall. Signing off,

Windy.

P. S. Be Good.
P. S. S. Riptiptipy.



BETSY WALTER MAKES DEBUT

Young Pianist Gives Recital Assisted by Dorothy Bush

Betsy Anne Walter, outstanding young pianist of St. Teresa's, made her debut in a recital in the college auditorium Tuesday evening April 30. Her program included seven numbers: "Sonata in A Major" by Mozart, "Valse, Opus 64, No. 1" by Chopin, "Nachtstück, Opus 23, No. 4" by Schumann, "Murmuring Zephyr's" by Jensen, "Hexentanz" by Mac-



—Photograph by Mitchell.
—Courtesy of the Kansas City Star.

Dowell, "Romance" by Sibelius, and "March of the Dwarfs" by Grieg. Betsy was assisted by Dorothy Bush who sang "Ho, Mr. Piper", "Bless This House", "Heiden-Roslein" and "In the Garden of Tomorrow".

The skill which Betsy displayed gives promise of a very successful career and reflects much credit on Sister M. Victorine, her musical director.

Betsy, the daughter of Mr. and Mrs. D. Walter, will be graduated from St. Teresa's grade school this June.

St. Teresa's Junior College and Academy

Fully Accredited.
Completely Equipped.
For Catalog Address The Registrar
57th & Main Hi 4594; Ja 9811

"IDEAL" BRAND
Nut Meats -- Peanut Butter
HOGUE MERCANTILE CO.

Music Notes

National Music Week, May 5-11, was observed by St. Teresa's music department in various short recitals given every afternoon in the auditorium. The participants were Madeleine Fitzgerald, Ellen Jean Stines, Elizabeth Jane Stines, Geraldine Panus, Betty Walter, Lenore Sosna, Patty Cummings, Sue Wagner, Rita Jean Dey, Rita Flaherty, Dorothy Bush, Margaret Parker, Louise Borzone, Mary Mitchell, Frances Hertlet, Etta Bernice Bauch, Felecia Finnegan and the St. Teresa Glee Club.

At the conclusion of this program the V3I Music Club entertained the college orchestra, the academy Glee Club and members of the faculty in the dining-hall.

On Tuesday, May 14, June Farrell and Sue Wagner received their First Holy Communion in the convent chapel. Patty Cummings presided at the organ playing the Processional, Communion Hymn and Recessional.

Last week a gift of three daylight lamps was presented to the college orchestra by the V3I Music Club.

Ziegler & Neslage PRODUCE

408 Walnut VI. 6946

"Eat and Enjoy"

ARCTIC Ice Cream

415 WEST 16th ST.
HA. 5695

Bond SLICED or UNSLICED
Sunshine Vitamin-D Bread
For STRONGER BONES
SOUNDER TEETH
HAPPIER HEALTH

GUILD HONORS GRADS AT PARENTS' BANQUET

Guest Speakers Are the Rev. T. B. MacDonald and the Rev. J. N. V. McKay

Graduates of both college and academy were guests of the St. Teresa's Guild at an annual Fathers' and Mothers' banquet May 20. The fifty sophomores and seniors wore formal gowns. They were seated at tables beautifully decorated with flowers and lighted candles. A "mortar board" and a diploma mounted on a white card formed the motif for the place favors. The dinner was served by the junior class of the academy.

The Rev. T. B. MacDonald and the Rev. J. N. V. McKay were the guest speakers of the evening.

Rita Jean Dey, president of the college student council, and Shirley Gier, president of the senior class, in turn, expressed the appreciation of the graduates for the Guild's kind invitation to this, one of the most enjoyable social events of the year.

WM. E. BURNETT MEATS

Wholesale and Retail
HOTEL AND RESTAURANT
TRADE A SPECIALTY
Telephone MA in 4176
541 Main Street

WELCH-SANDLER CEMENT CO.

Kansas City, Mo.

*The Care You Give Your Eyes
Will Be Amply Rewarded*

BETTER LIGHT -- BETTER SIGHT

Kansas City Power & Light Co.

THE CRADDOCK COMPANY

Uniforms

1209 Grand Ave.

Vi 2726

1935-36 ELECTIONS HELD BY ACADEMY

Mary Catherine Eagan Heads Student Council; Mary Mitchell Is Sodality Prefect

May was a month of elections for the academy. The student council lead with an election early in the month. Mary Catherine Eagan was chosen president; Dorothy Bush, vice-president; Mary Ellen Dunn, secretary; Betty Murphy, treasurer. The student council officers for the past year were: Dorothy Dugan, president; Margaret Dorney, vice-president; Mary Catherine Eagan, secretary; Mary Jane Gibbons, treasurer.

The Sodality elections for 1935-36 were held May 29. The retiring officers are: Susan Maloney, prefect; Martha Ruark, vice-prefect; Aurelia Denzer, secretary; Genevive Zahner, treasurer. The officers for the coming year will be: Mary Mitchell, prefect; Marjorie Clifford, vice-prefect; Rita Flaherty, treasurer; and Virginia Dugan, secretary. Beside the election of these new officers, vacation reading lists were distributed and a final check up on the Sodality activities of 1934-35 was made.

DEATH TAKES MR. A. R. MURPHY

Loyal Friend of St. Teresa's Passes Away May 18 at St. Mary's

Mr. Arthur R. Murphy, father of Catherine Ann and Betty Murphy, died unexpectedly at St. Mary's Hospital Saturday night, May 18. He had undergone a tonsil operation the day before but a diagnosis disclosed that thrombosis caused his death. The funeral was held from Visitation Church Tuesday, May 21. College and academy sophomores, classmates of Mr. Murphy's daughters, attended the services at the church and at Calvary Cemetery.

Mr. Murphy was not only interested in the activities of his own children but also took part in such general school organizations as the annual bazaars and the Guild functions. He is remembered as one of the staunchest friends St. Teresa's has ever had.

Eureka Petroleum Co. FUEL OIL

917 E. 19th Street VI. 7365

"Oil for Every Make
of Burner"

CARTER WATERS CORPORATION

2440 Pennway